9/17.67

Dear Mr. Chapman,

I think it likely I would like to use your pictures, etc.

Therefore, and because I will be away for a few days, I am writing to ask for a reply to my last letter.

And, of course, for permission to use the pictures.

Would you like credit by name for them, or do you prefer anonymity?

And may I borrow the negatives?

Have you been able to get anyone into that particular drain? Was anything there, or any indication of something having been, or anything making it impossible?

Have you anything else, or new, on this?

Sincerely,

Harold Weisberg

If you would like your name mentioned, how would you describe yourself? What kind of camera did you use?